



Michael Mulvaney

Michael Mulvaney has brought his acoustical guitar, harmonica, songwriting and vocal talent to the East Coast for the past twelve years. He has toured from Woodstock to Atlantic Beach and from Hilton Head to Allentown as well as several hundred other stops in between. "The Road" is a culmination of experiences from his journeys. With the addition of other musicians he has dedicated this project to the many who have helped and supported him throughout the years.

Breakthrough Critic's Corner: "The Road" is a sixteen song collection of original music as well as several old classics. Michael's music ranges from singing the old blues classics with his acoustic guitar and harmonic to full blown funk and jazz with horn sections. His deep growly voice gives him an identity of his own. The opening song, "Hot Wash With A Cold Rinse" (which I assumed meant hot shower and a cold beer, the first thing I did when I got home today) shows the blues side of his style. The southern cajun style Intro turns into a Chicago blues tune that smokes with harmonica, slide guitar and a horn section. Good arrangement. The slower, "Song For The Fog" incorporates the sax playing of Paul Brier into this moody ballad. "The Dance Of Love" is an upbeat funky soul tune with tight changes and great rhythm. "Send Me" reminds me of Chicago (the band) with the jazzy major sevenths and upbeat melody. "Stone" has a good bluesy beat with some great rhythm changes from the bass guitar and drums. Michael goes straight to the roots with his solo versions of some of the old blues classics like Willie Dixon's "If The River Was Whiskey" and Leon Russell's "Boogie Man". These songs show why Mr. Mulvaney is effective as a solo performer. I had to include "I Must Have Been a Fool To Believe in Love" because it is a rocker and I like it. Three songs are not representative of all of the styles that are incorporated on this CD. Pick up a copy and find out.

"Rock & Roll Dave"

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